## "PAINTED WOMAN" TO BE AT BELASCO **ON FEBRUARY 17**

Kummer's New Play Is Delightful Romance of Heart-Interest and Humor.

On Febrary 17, for the first time in this city, the curtain will ascend on Frederic Arnold Kummer's delightful "The Painted Woman." Manifold have been the stage offerings writ-en in the last decade that had to do with love and the many unlooked for tricacies that had to do with it, but to author of the past or present has succeeded in embodying so much heart-nterest and wholesome humor into the nes of two hours and three-quarhas Playwright Kummer in that is conceded to be his best literary

trical tradition have been ignored in suliding this play, it being the author's statable and away from the usual run

of entertainments that are lacking in originality and completeness of detail. The principal female role in "The Painted Woman" has been entrusted to The principal female role in "The Painted Woman" has been entrusted to that magnetic young actress, Miss Fiorence Reed. Mr. Kummer had Miss Reed in mind when he created the part of Ramona, a circumstance that accounts largely for the character fitting to such a nicety and showing her alents off to so pronounced an auvantage. While Miss Reed is yet of comparatively tender age, couning from heatrical stock, she has been identified with the legitimate stage from babyood and possesses much of the ability hat brought fame and fortune to her noie, Roland Reed and other members of the family who made their presence newn in the theatrical world.

To insure a perfect performance Monty night, Whiliam A. Brady, the manter, and Mr. Kummer will visit Washgion to supervise the opening performance.

Securically, "The Painted V. "an" is lorful and costly and no experies has an apared to invite approbation, and ing about a point of perfection. Active feature of "The Painted Woman" to do with the vocal interpolation and ing about a point of perfection, which melodious in the extreme and the mer and situations peculiar to the intry around which the story is writzhow an abundance of bill and anique beyond description. The mailawill be given as usual on Wednessed

ces Starr has added greatly to ame by "The Case of Becky," reek's attraction at the National r. where Mr. Belesco has rer-found a play that is different, emarkable drama was first prond Miss Starr a role that for could play even seceptably, if id play at all. That Miss Stare endows the chief role in The f Bocky' with great charm and ness, and with true artistry. Here difficult task of representing two it characters embodied in the con-a role of dual personality, orothy. Miss Starr is levable, inal, reflued, our minded and in her other personality, which is seeky principle in her. She is cunning, a creature of malice, will have his first big opportunity of the season as old Colonel, Warren, the claying fricks upon her, in short

ys playing tricks upon her, in short all she can to humiliate and hurt all she can to humiliate and hurt of the charm, she seems such a helpless girl, against the back ground of the grid against the back ground of the grid with any stirring wartime scenes are depicted in "The Warreng of Virginia." Many stirring wartime scenes are depicted in "The Warreng of Virginia." The action is swift and stirring, enlivened by occasional comedy scenes in which two darkies figure prominently. Miss Starr, sweet, naive, and with infinite charm, she seems such a helpless little girl, against the back ground of the swful fate that threatens het like a shadow, drawing her more tightly day by day into its clutches. It is a pitiful but winnig fight she makes, a fight poignant in its pathos. As the mischievous Becky, Miss Starr gives a realistic picture of the type she represents. Mr. Belasco has seen to it that Miss Starr has notable support. Charles Dalton, Albert Bruning, Mary Lawton, Eugene O'Brien, Hary C. Browne, and John P. Brawn are still Miss Starr's aidee.

A Chinese play presented in the Chinese manner is so utterly unusual on the American stage that it cannot be de-scribed. A correct description of "The Yellow Jacket," which comes to the Co-lumbia Theater Monday, February 17, would give an erroneous impression to the person who had not seen it. It ap-peals to people of small and big intel-lects and it is entirely different. The original company and the original pro-duction will be seen in Washington, which will be the second city ourside of New York in which the play will be pro-

"The Yellow Jacket" treats of fundamental things, and the story can be told
in any linguage at any time. During
the week of the Washington engagement it will be presented in London, and
three weeks later will be seen in Berlin,
Vienna, and Paris. The wonderful Chiness costumes, lincluding embroideries,
many of which are 400 years old, will
be worn by the original company, which
includes Rig. Perugini, Mark Price, Artoinette Walker, Juliette Day, Schuyler
Ladd, Betty Breuster, Reginald Bariow,
Grace Barbour, Thomas Jackson, Elsa
Berold, David Powell, and Fannie Addison Pitt.

"The Dance Dream," first produced with signal success at the last All-star Lambs' gambol, in which practically all the celebrities of the stage appeared, has been secured as the extraordinary attraction at Chase's next week. the "Balkan States," this afternoon at described as a pretty and pretentious terpsichorean fantasy, adapted from the famous story, "Reveries of a Bachelor," with Colt Albertson as "The Dreamer," and six beautiful girls, each poortraying a dancing "dream" girl of the different style persods ranging from the day of the crinoline skirt to the bobble of nowadays.

Knights of Columbus to Hold Easter Kirmes obble of nowadays.

added steilar comedy feature will of the doughty Serbs and Bulgars, and

## Appearing This Week in Playhouses of the Capital



ETHEL BARRYMORE: CHASE'S

LUISA TETRAZZINA

PAUL RAINEY ACADEMY

February 17. Its depiction carries the

will be the next attraction at the Ly-

With a large cast, chiefly girls, "The Midnight Maidens" will be the attraction at the Gayety next week, following the Behman show. The management has provided new scenery and attractive costumes, in which a large charm's in the costumes.

NEWMAN TRAVELTALKS.

The "extra" Newman traveltalk

3 o'clock, will bring before the easy-

with new features;

York success, and boasting of the entire original cast, ensemble, and production intact, comes to the Belasco, following "The Painted Woman."

This musical comedy enjoys the distinction of being the most conspicuous success of the Broadway stage this zeason, and may be accepted as the finest or the presentation of the producers' art. A cast of international artists was assembled or the presentation of the piece in New York, and because the Messrs. Shubert were anxious to maintain the standard of the ensemble, they have decided to keep the whole intact for the brief American tour.

It will be recalled that "The Merry Countess" is the piece in which Miss Jose Collins and Maurice Farkoa made hits and became famous over night. In addition to these two celebrities will be found such artists as Miss Fritzle von Busing, Forrest Huff, Claude Flemming, A. W. Baskcomb, Frank Farrington, Thomas A. Shale, Miss Mable Burnege, Fra k Ross. Rex Fauhrer, the Dolly Sisters Martin Erown, and Lysa Graham. These principals are supported by a chorus of Broadway beauties never before seen outside of New York.

Chorus Girl Solves "The Great Divide"—a play made fa-mous by Margaret Angiln and Henry Miller is to be the stellar attraction at the Academy for the week beginning February 17. Its depiction carries the audience from the wilds of the Arizona desert and up in the Rocky mountains, to an old New England home in Massachusetta, and in its unfolding brings before them a story of absorbing heart interest, vital and human scenes that will hold by their intensity, naturalness and the characterization of true American manhood and womanhood. The interpretation of the leading roles will be in the hands of Albert Phillips and Lelia Shaw, supported by an excepwill be in the hands of Albert Phillips and Lelia Shaw, supported by an excep-tionally strong company of elever met-ropolitan players, and the production is said to be massive and gorgeous, with startling electrical effects. T. W. Dinkins' 'Yankee Doodle Girls'

### ceum commencing February 17, with Chorus Girl Solves strong cast and an excellent vaudea strong cast and an excellent vaude-ville glio. Forty clever entertainers, in-cluding the following, will appear: Will-tams and Mills, Burt Jack, Frankie Rice, Gloria Martinez, Young and Rice, Fox and Evans, and as an added at-traction, "Dainty Marie." Friday night the "Country Store", will be repeated Get-Rich Problem

NEW YORK, Feb. 9 .- Miss Estelle Richmond, of "The Lady of the Slipper" company, says you can be a chorus girl and get rich without marrying her right to inherit the estate of ter

# Hold Easter Kirmess

the day of the crinoline skirt to the hobble of nowadays.

To added stellar comedy feature will be the breety comedian, Jack Kennedy, who succeeded Cafton Crawford in the principal comedy role in "The Three Twins." He will present the laughing hit, "A Business Proposal," with Virginia Reynolds and Chauncey Moore as his leading support. The popular comedian, Frank North, and company, will offer the amusing comedy, "Back to Wellington."

A special imported Parisian art novelty will be Maxim's Models, in living facsimiles of a series of world-tamous paintings. A jolly varsity musical comedy, "Presh From College," will contain James Conlin, Lillan Steele, and Edde Carr.

The Max Welson troupe of sensational German arenists is another important addition. The kinemacolor photoplay will be "The kinemacolor photoplay will be "The Alchemist," a forceful drama of medieval times. The pipe organ recitals at 1:30, 7:20, and internission will present pleasing programs.

Another gala week is promised at Poll's when lactua Jewel returns to head the feminine cast of the stock company, Miss Jewel will be given the opportunity to appear at her best in a highly sympathetic and romantic role next week, that of the charming hereine in "The Warrens of Virginia," the famous Belszoo-DeMille drama of sev-

### **Five Lectures Topics** In McCain's Courses

Merry Countess"

Coming to Belasco Server Se

## Bride, Disinherited, Enters Vaudeville

ST. LOUIS, Feb. 9.-Parted from the man to elope with whom she sacrificed a millionaire. She exemplines personally the truth of her statement. She has earned \$1.500 in five months, and she expects to raise the amount to \$2.500 before June.

How does the do it? By teaching kindergarten and posing for artists in her extra time.

"It is the caslest sort of work to sing and dance in a chorus," says Miss Richmond. There is a great deal of spare time, and if a girl is really earnest she can make loads of money."

Knights of Columbus to Efforts to effect a reconciliation be tween Mrs. Van Tassel and her grand-parents failed, and she had to earn her own living.

## Europe "Ragtime" Mad, Says Maud Tiffany

NEW YORK, Feb. 2.—Maud Tiffany, the first American girl to introduce "rag time" in Europe, arrived on the Mauretania yesterday to get new songs, Size says Europe is "ragtime" mad. "Notling but 'ragtime' will satisfy the frequenters of the London and Paris music halls," said Miss Tiffany, "and the old singers who used to make a great hit with coster ballads are back numbers now. I am booked until 1917 in England and France, and by the time my contracts expire I expect that Germany will get the fever and order 'ragtime' for breakfast, luncheon and dinner.

RESORTS Atlantic City

Mariborough - Blenbeim

ATLANTIC CITY, N. J.

# MRS. DE YO SOLOIST

'Suite Characteristique," By A Tregina, to Be Rendered By Washington Artists.

The Merry Countess? the title of his first lecture Sunday evening. February 2, and Monday afternoon, Fobruary 2, and Monday afternoon, March 3, he original cast, ensemble, and production in the Balkan States." Mr. McCain's land cast, ensemble, and production intact, comes to the Belasco, following and Monday afternoon, March 3, he word has reached the city that Edward work, original cast, comes to the Belasco, following and mandel as reached the city that Edward work, original cast, comes to the Belasco, following and mandel as reached the city that Edward work, original cast, comes to the Belasco, following and mandel as reached the city that Edward work, original cast, comes to the Belasco, following and mandel as reached the city that Edward work, original cast, comes to the Belasco, following and mandel as the Academy.

The Merry Countess?

The Academ and the Commiss and foliar bill further than anything clae in the work of New York city, promise a further than anything clae in the work of New York city, promise a further than anything clae in the work, one of the success achieved by his each cather from the Columbia Unitation, when they cather than anything clae in the work, or mandel in the contents from the Columbia Unitation, when they cather than anything clae in the work, or mandeling the success achieved by his further than anything clae in the work of New York city, promise a treat to lovers of music, when they cather than anything clae in the success, and beauting the success achieved by his cather than anything clae in the success, when they come to Washington this mountain range and music, when they cather than anything clae in the success, and some of music, when they cather than anything clae in the counter than anything clae in the work, is one of the lines spoken in the Columbia. The success achieved by his cather than anything clae in the work, is one of the lines spoken in the Columbia. The success achieved by his cather than anything clae in the clause of music, when they cather than anyth their Glee and Mandolin Club.

These young men are coming, fifty in number, with well-trained voices, and many stringed instruments, including mandolins, violins, guitars and futes.

Their program introduces several "stunts," good quartet work, original catchy college songs, and sweet Southern melodies.

They will give two concerts in the New Willard ballroom the afternoon and evening of February 22.

Word has reached the city that Edwin id. Curtis, the popular and capable stage director of the Columbia Players for several seasons past, has succumbed to the wiles of the ingenue of a company with which he was identified and was married January II in Omaha, to Ollie Cooper. Mr. Curtis has since taken charge of the stage for the Harry Davis Company, in Pittsburg, where Frances Nellson is also playing. 'celloist, is to be the second soloist at the concert of the Minneapolis Symphony Orchestra at the New National

the concert of the Minneapolis Symphony Orchestra at the New National Theater a weke from Thursday afternoon, according to advices received by T. Arthur Smith from Emil Oberhoffer, director of the organization.

Mr. vanVilet is most agreeably remainbered in this city, and his coming will add another delight to the many that are anticipated in the coming of this wonderful musical organization from the Northwest. Miss Maude Klots, the sensational young soprano, has already been announced for the event.

Mr. Oberhoffer has further indicated his purpose to include but one repeat in his coming program and that will be the Lisst Symphonic Poem No. 2. "Les Preludes." which he feels justified in anhouncing to invite direct comparison of the work of his organization with that of others that have recently rendered the number in this city. The Sibeliue Symphony No. 1 in E minor will be another of the novelties that will be presented by the orchestra on the occasion of their coming concert.

The fourth of the Season's concerts by the Boston Symphony Orchestra will be given in the New National Theater Tuesday afternoon, February is, at 4:20, and it will be the occasion of the first appearance here of Max Pauer, the eminent German pianist, who had such a sensational success at his debut in New York with the Philharmonic Orchestra, and a few days later in his recital in that city, Pauer is in this recital in that city, Pauer is in this Miss Billie Burke will make her annual visit to the National Theater the week beginning Monday evening. March 2. Her play this season is "The Mind the Paint' Girl," a comedy by Pinero, the foremost English dramatist of the day. It is the most serious play Miss Burke has yet appeared in and her success in it is evidenced by the large figures at the bottom of her box office statements. Among impending events in the theater that should be of real interest is the coming of Mrs. Fiske, who is soon to bring her new Edward Sheldon play. "The High Road" to the National. From the enthusiastic nature of the comment passed upon the play is New Comment passed upon the play in New York, there would seem to be every indication that, in Mary Page, Mrs. Fiske has found a role which will rank with the best she has known.

Frances Starr in "The Case of Becky," the new play by Edward Locke, has scored one of the most remarkable stage triumphs of recent years, surpassing even her notably fine achievements in "The Easiest Way," and "The Rose of the Rancho." What is more important is that Mr. Belasco is to bring Miss ant is that Mr. Belasco is to bring alls Starr in her new creation to this city fresh from her New York run. The demand for seats will be so large that it is announced that mail orders will be received in advance of the regular box office sale.

**AMUSEMENTS** 

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AMUSEMENTS

Washington's Largest, America's Finest, and the World's Model Modern Theatre With Workly Bills Surpassing The \$1.50 and \$2.00 Attractions

Doors Oper at 1:30 and 7:30 p. m. Daily, When and During the Intermission There is a Grand Free Pipe Organ Recital in the Intermission There is a Grand First Propensed Louise
DAILY MATS., 25 CENTS; EVES, 25, 50 and 75 CENTS
REASON'S EXTRAGABLEAUX ENGAGEMENT
By Special Agrangement With Charles Frohman

Ethel Barrymore In "THE TWELVE POUND (868) LOOK"

By J. M. HARRIE, Author of "PETER PAN," &c The Broadway Song Writers and Parceurs Kellar Mack & Frank Orth In the Big Hit

"Those 4 Entertainers" | Raigh Smalley | Blending Humor and Harmony | The Violincello Virtueso Pour Athleias Earl Flynh & Nettle McLaughfin, Kin Photo-Comedy. "The Note in the Shirt," &c.

WEET "THE DANCE DREAM" Dainty, Novel, With Cost Albertson and Six Beautiful Dancing Girls. Jack Kennedy & Co. Frank North & Co. Maxim's Parislan Art Models, &c.

wonderful melodies which are found in this composition.

In selecting Mrs. DeYo as the soloist, Mr. Scranage was fully convinced that in this vocalist he would place before the audience on Tuesday one whose singing would favorably compare with the work of the leading out-of-town professionals.

Mrs. DeYo has refused many tempting offers made by managers of light a program of rare finish will be given. The soloist for the Washington capacitation of the same finish will be given. The soloist for the Washington capacitation of the same finish will be given.

## "In Old Kentucky" Is **Exceptional Drama**

high standard of excellence in every detail of the performance that has marked former presentations, is sure to meet with the hearty approval of playgoers. The Washington engagoment of this play will be soon underlined at the Academy.

Sented by any Americ density of the play of Edwin Booth: "King Lear." "Has we "Macbeth," "The Mer "Richard III," Romeo Tou Like It," "Richard III," Romeo Tou Like It," "Richard III."

Will Appear With Chicago Grand Opera Company in Donize ti's 'Lucia di Lammermoor.

**AMUSEMENTS** 

AMUSEMENTS

ASHINGTON'S LEADING THEATRE ALL THIS WEEK MATINEES THURSDAYS AND SATURDAYS



SIXTY"CORKERS

ORCHESTRA OF TWENTY DE COLIGHTLY CUARDS' RECEPTION

MINSTREL PRICES MEHTS, 50c, 75c, \$1, \$1.50 NO

NEXT WEEK | Seats on Sale Tuesday, 8:30 A. M. THE THEATRICAL NOVELTY OF THE SEASON

By George C. Haselton and Bearing

and SPITZBERGEN

. . . . \$1.00, 75c, 50c, and 25c

COLUMBIA THEATRE Prices, \$2, \$3.50, \$1, 75c.

ERNEST Schelling PLANIST